

**2010 Miss Hawaii's Outstanding Teen
Program Information**

COMPETITION SCORING AND PHASES

Judges Panel:

The judges' panel will consist of a group of 7 male and female judges whose fields of expertise will vary from education, entertainment, business management, journalism, pageantry and more. They will judge each contestant in each phase of competition (except for the Scholastic Achievement phase which will be judged by an independent panel of 5 judges).

Phases of Competition and Score breakdown:

1. Private Interview- 30%
2. Lifestyle & Fitness in Sportswear- 10%
3. Talent- 35%
4. Evening Wear/On-Stage Question- 20%
5. Scholastic Achievement- 5%

Final Ballot:

After all phases of competition have been scored, the names of the contestants with the top five highest scores will be provided to the judges. These names will be provided in contestant order (not related to scores) for a Final Ballot in which each judge will rank the top five contestants based on how they feel each should finish in the competition. Judges will be urged to consider the titleholder's responsibilities as well as the qualities and attributes necessary to perform the duties of Miss Hawaii's Outstanding Teen. They will take into consideration all phases of competition and will determine the order in which the contestants could best fulfill the responsibilities of Miss Hawaii's Outstanding Teen. The point value for each placement (ranking) is pre-determined. The outcome of the pageant will be based solely on the scores from the final ballot. These points will NOT be added to the scores from the previous phases of competition.

Private Interview (30% of Overall Score):

The Private Interview phase of competition is an opportunity for the judges to learn as much as possible about the contestant—her personal qualities and attributes, her level of communication skills, her opinions and aspirations, her sense of accomplishment, poise, and presence, as well as her ability to fulfill the responsibilities of Miss Hawaii's Outstanding Teen.

The interview session will take place in front of all 7 judges. Following the introduction of the contestant by the judge's chair, a specific judge will be asked to deliver the first question. Following this first question any judge may follow up. This session will continue until 8 minutes have passed. If time ends while a contestant is answering a question, she will be allowed to finish her answer before the head judge closes the session. The contestant may then exit the room. Note: There will be NO FORMAL INTRODUCTION OR CLOSING STATEMENT.

Two important tools that will be utilized during this phase of competition are the **Contestant's Resume** and the **Platform Statement**. Each contestant's resume and platform statement will be provided to the judges in preparation for the competition. Please see samples of these documents included in this contestant's packet.

Judges will ask questions on issues that are pertinent to teenagers today. The 4 basic kinds of questions that will be asked are:

- 1) Current event questions Local, state, national, and/or international questions may be asked. What is most important to remember is each contestant is expected to have knowledge of and a validated opinion of the particular subject in question. This opinion is not expected to align with the judges' opinions; what is being judged is the contestant's overall knowledge of a particular subject and her ability to support a specific opinion about that subject.
- 2) Personal achievement/experience/"Personality" questions The judges will ask questions that target the Contestant's experiences, accomplishments, likes/dislikes, and will aim to get a glimpse of her personality (including questions generated directly from the Contestant's Resume).
- 3) Platform-related questions Questions directly related to the Contestant's platform issue and Platform Statement will be asked.
- 4) Miss Hawaii's Outstanding Teen/Miss America's Outstanding Teen Organization questions General questions about the organization, its mission and platform will be "fair game" during the private interview.

Remember that the interview phase of competition is an opportunity for the Judges panel to "get to know" the contestant. Please be aware that the individual Judges want to see each contestant succeed. In addition, many do not consider the fact that the judges are often as nervous as the contestants, so as a contestant--*relax!*

The interview attire should be age-appropriate; something a teen would wear when delivering a speech at school or interviewing for a summer job at a trendy boutique. Attire is "teen stylish" and should reflect the contestant's personality. NO SUITS ALLOWED.

Judging Criteria:

1. What is your overall first impression?
2. Does the contestant have exceptional communication skills with a commanding presence?
3. Does the contestant show personality?
4. Does the contestant take pride in her personal appearance?
5. Does the contestant have validated opinions and responses?
6. Is the contestant able to fulfill the title's job duties and responsibilities?
7. What is the contestant's sense of accomplishment?
8. What is the contestant's knowledge and understanding of her platform issue?

Lifestyle & Fitness in Sportswear (10% of Overall Score):

The purpose of this phase of competition is to determine the level of fitness of the contestant and to obtain a glimpse into her daily routine and lifestyle. The contestants' drive, energy, and presence are considered. The judges are not judging the fitness of a teen by the shape of her body, but rather by her level of pursuit and dedication to maintaining a healthy lifestyle.

For this phase of competition each contestant will:

1. Model the fitness wear listed below to a choreographed routine/pattern.
2. Provide 3 (three) .jpg candid photos of the contestant participating in her fitness and lifestyle activities. These photos are to be representative of the contestant's level of participation and should show her "in action" (**MAY** be used in the production).
Examples: cheering at a game; playing basketball; playing in a golf tournament; dancing; doing yoga.
3. Outfit Requirements (will be approved by the board of directors prior to competition):
 - School T-Shirt (for homeschooled students, please discuss your t-shirt choice with the board of directors).
 - "Soffe" brand shorts, style # M037 (*The Authentic Soffe Shorts*), any color to match the chosen t-shirt. These are available in sports stores such as Sports Authority and also on-line at: <http://www.soffe.com/>, for a minimal cost.
 - White shoes, tennis or casual (white on white logo or no logo)
 - White socks (no show or ankle)Note: No additions will be allowed to the shoes or shorts. No "Bling", No Sparkles, No Exceptions.

Judging Criteria:

1. What is your overall first impression?
2. What is the contestant's overall display of physical fitness?
3. Does the contestant display a sense of confidence and composure?
4. Does the contestant display drive, energy and charisma?
5. Does the contestant meet the public expectation of a titleholder?

Talent (35% of Overall Score):

The talent phase of competition provides an insight into the contestant's preparatory and performance skills. Consideration is given to whether the contestant's talent selection fits these skills and her personality. The talent competition acknowledges the quality of the talent being presented, the technical skill level, and the stage presence of the contestant.

During the Talent Phase of competition, a contestant is to perform onstage a talent selection that is equal to but no longer than 2 minutes. There is a variety of talents from which to choose—vocal in every medium, dance in all forms, gymnastics, instrumentals, drama—the possibilities are endless. Please note that each selection will be approved by prior to the competition.

Talent selections should seek to display the contestant's:

Skills and personality; Interpretive ability; Technical skill level (execution, technique, synchronization, control); Stage presence and on-stage personality; Totality of all elements (including costume, props, voice, use of body, choreography)

The judging panel will be instructed to keep in mind that the contestants are not usually professionals. They will be reminded that their observations about the contestant's discipline, effort, focus, and ability to overcome fears are as important as their observations on aptitude and passion.

Judging Criteria:

1. What is your overall first impression?
2. What is the contestant's technical skill level?
3. What is the entertainment value of the contestant's talent?
4. Does the contestant display confidence in her stage presence?
5. Does this contestant offer a talent that you would be proud to see performed if she is selected as the titleholder?

Evening Wear/On-Stage Question (20% of the Overall Score):

The Evening Wear/On-Stage Question phase of competition is designed for the judge to assess the contestant's poise, grace, and commanding stage presence, as well as for the contestant to make an on-stage statement of her interests, opinions, and aspirations via an answer to a question selected for her. The contestant's total look, charisma, and ability as a spokesperson are to be considered. Her evening wear (not the value of the evening wear) should complement the contestant's individuality. One question will be asked and judges are only to consider the answer to the question.

All contestants will walk in a pre-determined pattern wearing age-appropriate evening wear outfit. There are to be NO high slits or plunging necklines. Attire will be approved prior to the competition week. Upon completion of the required walking pattern, each contestant will proceed to a designated area where she will be asked her on-stage question. This question may be generated from her platform statement or may also be chosen from a pre-determined selection of general current events questions.

Judging criteria:

1. What is your overall first impression?
2. What is the contestant's overall sense of confidence, personality and stage presence?
3. Does the contestant display a sense of posture, carriage and grace?
4. Is the contestant's attire age- appropriate and does it display a sense of style?
5. Does the contestant take command of the stage?
6. Did the contestant answer the question she was asked?
7. Did the contestant have the presence to make the audience *want* to listen to her?

Scholastic Achievement (5% of the Overall Score):

Scholastic Achievement is one of the hallmarks of the Miss America's Outstanding Teen Organization. As such, it is a part of the total competition score.

There will be a panel of judges (separate from the competition panel of judges) consisting of five (5) local educators. Judges will come from Elementary, Middle, or High Schools. These judges can be a/an Admissions Recruiter, Academic Dean, Registrar, Guidance Counselor, and/or Faculty Member.

Prior to competition, the above panel of judges will be asked to review the following 2 documents from each contestant:

1. Official Grade Transcript – the transcript must come directly from the contestant's school in a sealed envelope. The seal will be broken by the person who is designated by MHOT and copied for each judge.
2. Contestant's Resume – copied for each judge by MHOT member

All documents are confidential and property of the MHOT. Such documents will be reviewed by the panel of Judges only and no one else.

Each contestant will receive a score based on the "yes" or "no" answers to the following questions based on information contained in the official grade transcript and resume:

1. Has the student maintained at least a "B" average during the past academic year?
2. Would her academic achievements place her in the top 10% of your (the judge's) institution?
3. Is she taking Advanced, AP, or IB courses?
4. Does she hold leadership positions in her school and extracurricular activities?
5. Based on the information before you, do you believe this student would meet the description of an "outstanding student"?

OTHER SCHOLARSHIP AWARD OPPORTUNITIES & REQUIREMENTS (NON-SCORED)

Each year, the Miss Hawaii's Outstanding Teen program awards 3 additional scholarships that are not scored as part of the official ballot. The awards presented are as follows:

Scholastic Achievement Award

The Scholastic Achievement Award is awarded to the highest achieving scholar amongst the year's contestants. This award is determined via review of the contestant's official academic transcript and Contestant's Resume by an independent panel. There is no need to provide additional documentation to be considered for this award.

Jalee Kate Fuselier Community Service Award

The Jalee Kate Fuselier Community Service Award is awarded to the contestant that has demonstrated exceptional commitment and service to the community. This award will be determined by a review of the contestant's community service scholarship essay and application form. Please refer to the Jalee Kate Fuselier Community Service Award Application form for more details.

Contestants may choose whether or not they would like to be considered for this award; but all are encouraged to submit an application and essay.

Deadline to submit: May 31, 2010.

Congeniality Award

The Congeniality Award is awarded to the contestant who has earned the highest respect from her fellow contestants. The contestants will receive official ballots during competition week that will determine the outcome of this award.

Instructions for the MHOT Contestant's Resume

Please remember this is your opportunity to demonstrate to the judges why they should consider you for the job of Miss Hawaii's Outstanding Teen. You may list as many or as few items under each category as you desire. This one page, combined with the Platform Statement, will comprise your entire application for this job. The judges will receive exactly what is submitted.

Please note: Do not put your age on the Resume!

*A pre-formatted Word Document "form" will be made available to the Contestants to assist with completion of the Contestant's Resume.

1. Go to the word processing program of your computer.
2. Start a "new" document
3. Set margins for 1" on all four sides. The font size may not be any smaller than "10" and no larger than "12" point type, using the Times Roman font style. Please refer to the attached sample to verify you are following the requested format.
4. With the justification set for left, type "**Name:**" in **bold**. Following the colon (:), hit the space bar twice. Then, type your name as you wish the judges to know it. (If your name is Mary Deborah Smith and you want to be known as "Deborah Smith", please type "Deborah Smith").
5. Then, move to the next line and type "**Hometown:**" in **bold**. Following the colon (:), hit the space bar twice. Then type your hometown including the city and the state.
6. Double space down. Type "**Education:**" in **bold**. Hit the tab bar three times and then type your most recent school first. List in order with the most recent, all schools attended (Pre-K, elementary, middle, junior high, high school).
7. Double space down. Hit the tab bar once. Type "**Platform Issue:**" in **bold**. Hit the tab bar three times. Type the TITLE of your platform, MAKING SURE IT LINES UP WITH THE INFORMATION ABOVE IT. DO NOT TYPE ANYTHING OTHER THAN THE TITLE.
8. Double space down. Hit the tab bar once. Type "**Scholastic / Career Ambition:**" in **bold**. Hit the Tab bar once, MAKING SURE IT LINES UP WITH THE OTHERS ABOVE IT. Then type the type of degree / education you would ultimately like to achieve and beneath that, list your career ambition.
9. Double space down. Hit the Tab bar once. Type "**Talent:**" in **bold**. Hit the Tab bar three times. Type the type of talent and specific selection. MAKE SURE IT LINES UP WITH THE INFORMATION ABOVE IT. (e.g.: Pop Vocal - "Crying", Tap Dance - "Staying Alive", etc.)
10. Double space down. Type "**Scholastic Honors:**" in **bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
11. Double space down. Type "**Leadership Roles:**" in **bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).
12. Double space down. Type "**Accomplishments:**" in **bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).

13. Double space down. Type “**Interesting Facts:**” in **bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).

14. Double space down. Type “**Marketing Plan:**” in **bold**. Hit the space bar twice. In sentence form, explain how you would market the *Miss Hawaii’s Outstanding Teen* “brand”. Please include any relevant experience you have which may uniquely qualify you to serve in this position. Please be aware that a portion of the *Miss Hawaii’s Outstanding Teen* job description will include marketing the *Miss Hawaii’s Outstanding Teen* program to potential sponsors, educational institutions, and organizations.

15. Double space down. Type “**Legacy:**” in **bold**. Hit the space bar twice. This should be typed in sentence form. Please write what your legacy, as *Miss Hawaii’s Outstanding Teen* will be. This statement should answer the question, “A year after giving up your title as *Miss Hawaii’s Outstanding Teen*, what will we remember about your year of service?”

16. Double space down. Type “**Why should I be Miss Hawaii’s Outstanding Teen 2010?**” in **bold**. Hit the space bar twice. Explain to the judging panel why you should be selected *Miss Hawaii’s Outstanding Teen*.

Important

Please remember that the entire form MUST FIT ON ONE PAGE using the Times Roman font style. You must leave a 1” margin on all four side of the page. Use your best judgment on what is most important for the judges to know about you. Use your space wisely. Attached is an example of what this should like. Any variations from this form will be returned to you and will not be accepted. Your materials will not be retyped. The judges will receive your original work. **CHECK SPELLING AND GRAMMAR!!**

This form will be given to the judges along with your platform statement. These two pages will create your entire application. By submitting these forms to the State office you verify that everything on your forms is true and accurate. If it is proven that any information on these forms are not true, correct, and factual, you risk being released from the program and scholarships earned will be forfeited.

Some spacing issues may arise. Simply follow the example provided (i.e. in some cases you may need to hit the “tab bar” four times instead of three times). Do not attempt to change margins, font, size options, or deviate from the requested criteria as set forth in this document.

PLEASE USE PLAIN WHITE PAPER FOR THIS DOCUMENT. (NO LOGOS, CROWNS, NAMES, TITLES, ETC.) IT WILL BE RETURNED IF IT IS PRINTED ON ANYTHING OTHER THAN PLAIN WHITE PAPER.

Name: Jane Doe

Hometown: Any town, America

Education: Kenwood High School

Kenwood Middle School

Kenwood Intermediate School

Deerwood Elementary School

Platform Issue: Communication is the Key

Scholastic/Career Ambition: Obtain a Medical Degree

To become a Pediatric Physician

Talent: Gospel Vocal - "Amazing Grace"

Scholastic Honors: Straight A Student; Advanced Math Award; Honor Society

Leadership Roles: Member of Girls Scouts for eight years; Student Body Representative;

Freshman Class President; Middle School Student Body President

Accomplishments: Perfect Attendance K - Present; Recipient of the Kenwood Achievement

Award; Performer, Grand Ole Opry in Nashville

Interesting Facts: The oldest of eight children; Member of Family Vocal Group; members of our household are from 8 mos. Old to 76 years of age

Marketing Plan: My plan for extending communication in all facets of life can only open more doors for Miss State's Outstanding Teen. Communication allows us to better understand not only ourselves, but also those around us. I have a five-step role-playing activity that can quickly explain.

Legacy: My hope at the end of my year of service as Miss State's Outstanding Teen is that I have helped teens, their parents and siblings find that they can communicate in all circumstances (fun times, sad times and in between).

Why I should be Miss State's Outstanding Teen 2010: It is critical that the world learn to communicate. I believe that problems can be solved or certainly can be less stressful if those involved would only learn to communicate. My family is a "process in action" of real communication and I believe that this will enable me to help those around me.

SAMPLE

Instructions for Typing the Platform Issue Statement

Please remember. This **ONE (1) page, single-spaced** document combined with the Contestant's Resume, will comprise your entire application for this job. The judges will receive exactly what is submitted. Any items submitted that do not fit the established criteria will be returned for correction only once. Any items that do not meet the criteria or are submitted after the deadline will not be given to the judges. If your State Platform Statement arrives on the day of the deadline, but does not meet the criteria, there will not be time to return it to you; **therefore, it will not be given to the judges.** The contestant may explain the lack of judging materials during her interview, if she so chooses.

Contestants - Talk about your *personal* platform issue. In addition, explain how you will further the Miss Hawaii's Outstanding Teen program "brand" to the public.

Name: Jane Doe

Celebrating Cultural Diversity and Inclusiveness

It is imperative that this nation face and embrace its cultural diversity. While many people have talked about this issue, I believe that most of them have only paid lip service to the true necessity of what needs to be addressed related to this issue. There is a false truth in merely accepting and tolerating cultural diversity. I intend to prove that in order to accept and understand people of other cultures; one must be willing to step out of a personal cultural comfort zone and identify the origin of their prejudice. I will specifically focus on three areas: Children, Communities, and Businesses.

The title of Miss America's Outstanding Teen, combined with the national media already looking at the surface of this issue, will allow me to create the national awareness that must exist. Currently, the term "Cultural Diversity" is well known in the halls of institutions of higher learner and, perhaps, even in the public school classroom because of the need for some to be politically correct. But, in order for us to make a true change in attitudes and behaviors of Americans, we must move beyond talk and into action and policy changes.

My plan is to motivate the media and to partner with the National Conference for Community and Justice. This organization has chapters in every major city in the nation and, in many cases, those chapters have community leaders involved who can, with encouragement and challenging, bring this issue out of hiding and into the public light in each of those communities.

Miss America's Outstanding Teen should not be seen just as a young woman who cuts ribbons and appears in parades. This organization stands for so much more. The opportunity to win scholarship money for being a good student and citizen; for the opportunity to express my point of view; for the opportunity to experience performing before a large crowd; and for the opportunity to publicly stand up for a community issue.

As this organization grows, I will always be its' biggest cheerleader. This program has given me the confidence to do things I would have never dreamed of doing. I want to spread the word all over the country about this amazing opportunity for teen girls.

SAMPLE